

CALENDAR FILM

NEW REVIEWS



THE OTHER CONQUEST

An arresting, balletic performance by Damián Delgado — as the Aztec prince Topiltzin, whose efforts to resist the deformation of his spirit by conquistador and cleric push his Franciscan catechist to the brink of a radical reconsideration of

his (the priest's) church-appointed mission in the New World — powers this vividly imagined, elegantly paced mystery play beyond period exoticism to a bona fide illumination of social, and sacred, history. (*Citywide; Sat.-Sun., 10 a.m.*) (Ron Stringer)