

JOHN WILLIS
 WITH ASSOCIATE EDITOR BARRY MONUSH

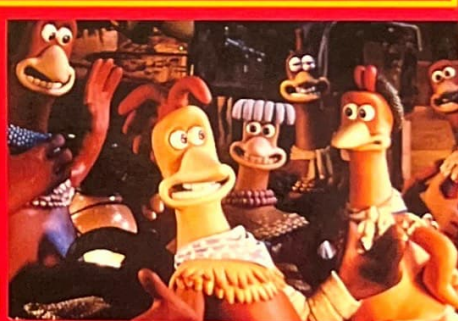


SCREEN WORLD

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Francis Barrett in *Southpaw* © Shooting Gallery

SOUTHPAW (Shooting Gallery) Producers, Robert Walpole, Paddy Breathnach; Director, Liam McGrath; Photography, Cian De Buitlear; Editor, James E. Dalton; Music, Dario Marianelli; a Bord Scannan na hÉireann presentation in association with the Irish Film Board, Radio Telefís Éireann and Channel 4 of a Treasure Films production; Irish, 1999; Color; Not rated; 77 minutes; U.S. release: April 7, 2000. Documentary on light-welterweight boxer Francis Barrett who represented Ireland in the 1996 Olympics.

THE SPECIALIST (Kino Intl.) Producer/Director, Eyal Sivan; Executive Producer, Armelle Laborie; Screenplay, Rony Brauman, Eyal Sivan; Editor, Audrey Maurion; Music, Yves Robert, Krishna Levy, Béatrice Thiriet, Jean-Michel Levy, Tom Waits; Co-Produced by Memento! and France 2 Cinéma, Bremer Institut Film and WDR, Image Création and RTBF, Lotus Film, Amythos and Noga Communication-Channel 8; French-German-Belgian-Austrian-Israeli, 1999; Dolby; Black and white; Not rated; 128 minutes; U.S. release: April 12, 2000. Documentary on the 1961 trial of Nazi war criminal Adolf Eichmann.

THIRD WORLD COP (Palm Pictures) Producer, Carolyn Pfeiffer Bradshaw; Executive Producers, Chris Blackwell, Dan Genetti; Director, Chris Browne; Screenplay, Suzanne Fenn, Chris Browne, Chris Salewicz; Photography, Richard Lannaman; Editor, Suzanne Fenn; Music, Wally Badarou, Sly & Robbie; Costumes, Michelle Haynes; Casting, Sheila Lowe Graham, Suzanne Fenn, Sharon Burke; Presented in association with Hawkes Nest Productions; Jamaican; Color; Not rated; 98 minutes;



Adolf Eichmann in *The Specialist* © Kino International



Paul Campbell in *Third World Cop* © Palm Pictures

U.S. release: April 14, 2000. CAST: Paul Campbell (Capone), Mark Danvers (Ratty), Carl Bradshaw (Oney), Audrey Reid (Rita), Winston "Bello" Bell (Floyd), Lenford Salmon (Not Nice), Desmond Ballentine (Deportee), O'Neil "Elephant Man" Bryan (Tek-9), Andrew "Nittie Kutchie" Reid (Crime), Devon "Angel Doolas" Douglas (Razor), Winsome Wilson (Carla), Ronald "Too Small" Small (Bodyguard), John Jones (Superintendent Lewis), Lillian Foster (Mama), Clive Anderson (Jacko), Lloyd Reckord (Reverend), Kathy Owen (TV Announcer), Natalie Thompson (Port Antonio Superintendent), Robbie Shakespear (Don Next Door), Onandi Lowe (Pool Player), Buccaneer (MC), Junior Frazer, Owen Williams (Detectives), Ricardo Barrett (Teen with Finger), Natasha Budhai, Angela Hunigan, Tesah Linton (Go-Go Dancers), Calvin Mitchell (Accused), Glenville Murphy (Drunk Man), Howard "Muggy" Williams (Crying Convict), Amelia Sewell (Woman), Andre Thompson (Red Stripe Vendor), Daniel Ellis (Marble Kid), Winston Rowe (Spoonhead), Dean Khouri (Stall Vendor)

THE RIVER (Independent) Producers, Hsu Li-kong, Chiu Shunching; Executive Producer, Chung Hu-ping; Director, Tsai Ming-liang; Screenplay Tsai Ming-liang, Yang Pi-ying, Tsai Yi-chun; Photography, Liao Peng-jung; Designer, Lee Paolin; Editor, Chen Sheng-chang; a Central Motion Picture Corp. production; Taiwanese, 1997; Color; Not rated; 115 minutes; U.S. release: April 14, 2000. CAST: Lee Kang-sheng (Xiao-Kang), Miao Tien (Father), Lu Hsiao-ling (Mother), Chen Chao-jung (Young Man at Sauna), Chen Shiang-chyi (Xiao-kang's Girlfriend), Lu Shiao-lin (Mother's Lover), Ann Hui (Film Director)



Rufino Echevoyen, Zaide Silvia Gutiérrez, Damián Delgado in *The Other Conquest* © Carrasco & Domingo Films



Stathis Papadopoulos in *From the Edge of the City* © Cowboy Booking

THE OTHER CONQUEST (Carrasco & Domingo Films) Producer, Alvaro Domingo; Director/Screenplay/Editor, Salvador Carrasco; Executive Producer, Plácido Domingo; Associate Producer, Enrique González Torres; Line Producer, Rosalia Salazar; Photography, Arturo De La Rosa; Designer, Andrea Sanderson; Music, Samuel Zyman, Jorge Reyes; an Alvaro Domingo production; Mexican; Color; Rated R; 105 minutes; U.S. release: April 19, 2000. CAST: Damián Delgado (Topiltzin/Tomás), José Carlos Rodríguez (Fray Diego de La Coruña), Elpidia Carrillo (Tecuichpo/Doña Isabel), Iñaki Aierra (Hernando Cortés), Honorato Magaloni (Captain Cristóbal Quijano), Zaide Silvia Gutiérrez (Indian Nun), Guillermo Rios (Alanpoyatzin—Brother), Josefina Echánove (Nanahuatzin—Grandmother), Lourdes Villarreal (Cihuacoatl—Aztec Priest), Luisa Avila (Xilonen—Aztec Princess), Ramón Barragán (Ramón Quevedo—Scribe), Rufino Echevoyen (Fray Sebastián), Alvaro Guerrero (Rolando), Diana Bracho (Doña Juana—Cortés' Wife)

FROM THE EDGE OF THE CITY (Picture This!) Producers, Dionysis Samiotis, Anastasios Vasilou; Director/Screenplay, Constantinos Giannaris; Executive Producer, Maria Powell; Photography, George Argirolipoulos; Designer, Roula Nicolaou; Costumes, Sanny Alberti; Music, Akis Daoutis; Editor, Ioanna Spiliopoulou; a Mythos Production in association with Rosebud, Hot Shot Productions and the Greek Film Centre; Greek, 1998; Dolby; Color; Not rated; 90 minutes; U.S. release: April 21, 2000. CAST: Stathis Papadopoulos (Sasha), Costas Cotsianidis (Cotsian), Panagiotis Chartomtsidis (Panagiotis), Anestis Polychronidis (Anestis), Dimitri Papoulidis (Gorgos), Nico Camondos (Phillips), Stelios Tsemboglidis (Stelios), George Mavridis (Chrony), Panagiota Vlachosotrou (Elenista), Theodora Tzimou (Natasia)

DON'T LET ME DIE ON A SUNDAY (First Run Features) Producer, Fabrice Coat; Director/Screenplay, Didier le Pêcheur; Photography, Denis Rouden; Editor, Sylvie Landra; Music, Philippe Cohen-Solal; a Program 33 production, with participation of Canal Plus; French, 1999; Dolby; Color; Not rated; 86 minutes; U.S. release: April 21, 1999. CAST: Élodie Bouchez (Teresa), Jean-Marc Barr (Ben), Martin Petitguyot (Ducon), Patrick Catalifo (Boris), Gérard Loussine (Abel), Jean Michel Fête (Nico), Zazie (Jeanne/Helene), Jeanne Casilas (Marie)

THRONE OF DEATH (Flying Elephant Films) Producer, Preeya Nair; Director/Story, Murali Nair; Screenplay, Bharathan Narakkal; Photography, M.J. Radhakrishnan; Editor, Lalitha Krishna; Music, Madhu Apsara; Indian, 1999; Color; Not rated; 60 minutes; U.S. release date: April 26, 2000. CAST: Viswas Narakkal (Krishnan), Lakshmi Raman (His Wife), Suhas Thayat (The Politician), Jeevan Mitva (The Boy), Paul Manadan, Pauly Wilson

HEART OF LIGHT (Phaedra) Producer, Henrik Møller-Sørensen; Director, Jacob Grønlykke; Screenplay, Jacob Grønlykke, Hans Anthon Lyng; Photography, Dan Laustsen; Designer, Anders Engelbrecht; Music, Joachim Holbek; Editor, Wadt Thomsen; Greenland-Danish, 1998; Color;



Jean-Marc Barr, Élodie Bouchez, Patrick Catalifo in *Don't Let Me Die on a Sunday* © First Run Features

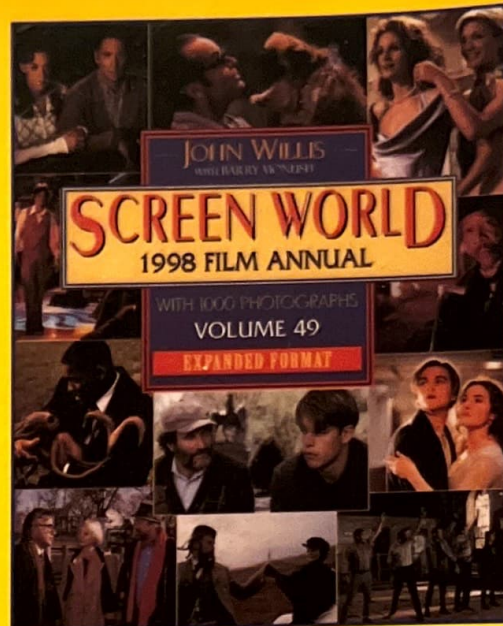
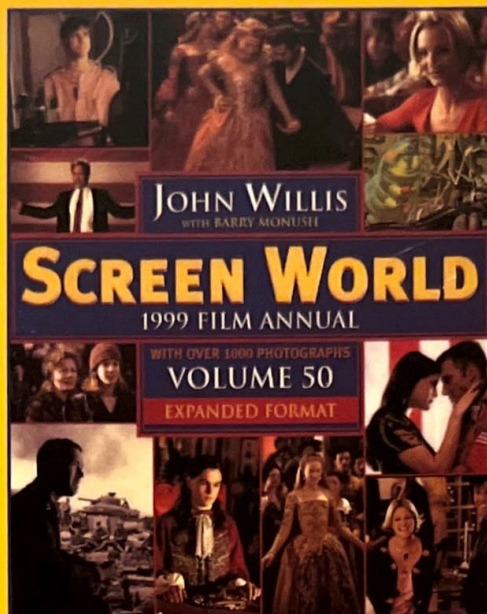
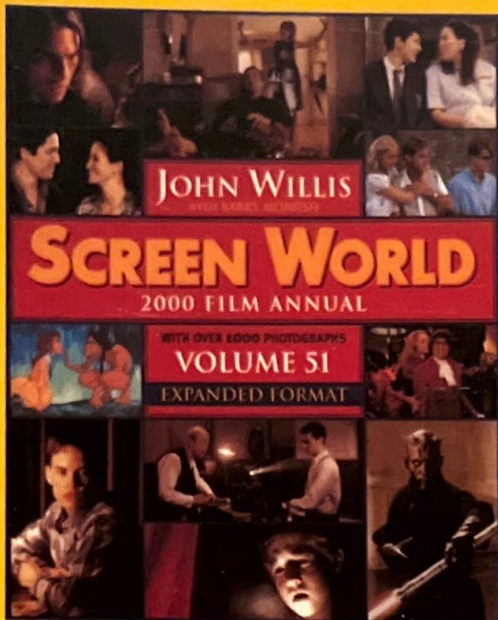
Not rated; 90 minutes; U.S. release: April 28, 2000. CAST: Rasmus Lyberth (Rasmus), Vivi Nielsen (Marie), Niels Platow (Mikael Bertilsen), Kenneth Rasmussen (Simon), Laila Rasmussen (Karina), Anda Kristensen, Knud Petersen

THE IDIOTS (USA Films) Producer, Vibeke Windeløv; Executive Producer, Peter Aalbæk Jensen; Director/Screenplay/Photography, Lars von Trier; Editor, Molly Malene Stengaard; Co-Producers, Marianne Slot, Peter van Vogelpeel, Eric Schut; Casting, Rie Hedegaard; a Zentropa Entertainments2 presentation; from October Films; Danish, 1998; Dolby; Color; Rated R; 115 minutes; U.S. release: April 28, 2000. CAST: Bodil Jørgensen (Karen), Jens Albinus (Stoffer), Louise Hassing (Susanne), Troels Lyby (Henrik), Nikolaj Lie Kaas (Jeppe), Henrik Prip (Ped), Luis Mesonero (Miguel), Louise Mieritz (Josephine), Knud Romer Jørgensen (Axel), Trine Michelsen (Nana), Anne-Grethe Bjarup Riis (Katrine), Paprika Steen (High-Class Lady), Erik Wedersøe (Stoffer's Uncle), Michael Moritzen (Man from Municipality), Anders Hove (Josephine's Father), Jan Elle (Waiter), Claus Standberg (Guide at Factory), Hans Henrik Clemensen (Anders), Lone Lindorff (Karen's Mother), Erno Muller (Karen's Grandfather), Regitze Estrup (Louise), Lotte Munk (Britta), Marina Bouras (Axel's Wife), Jens Jørn Spottag (Boss at Advertising Agency), John Martinus (Man in Morning-Jacket), Lars Bjarke, Ewald Larsen, Christian Friis, Louise B. Clausen (Rockers), Julie Wierth (Woman with Two Kids), Kirsten Vaupel, Lillian Tillegreen, Birgit Conradi (Art Class Ladies), Albert Wickmann (High Class Man), Peter Froge (Man in the Swimming Pool), Beat Sørensen (Taxi Driver)

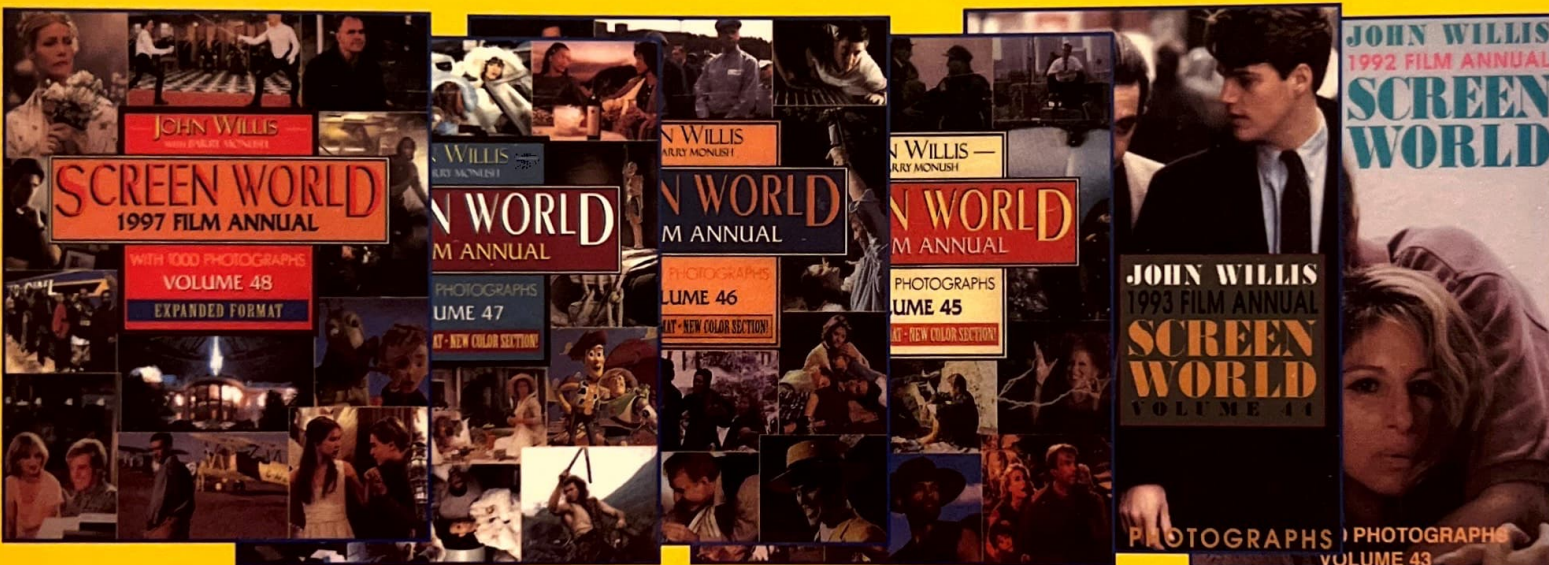


Nikolaj Lie Kaas, Louise Mieritz in *The Idiots* © USA Films

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